

PROSPECTUS

City of Albuquerque Public Art Program Commission of a Work of Art for the Mayor Harry E. Kinney Memorial

LOCATION/CONTEXT: A statue of Mayor Harry E. Kinney will be located in Albuquerque's Civic Plaza, newly named Harry E. Kinney Plaza. The 1% for Art Program has initiated a project that will include a heroic scale, life like, sculptural image of Harry Kinney in a setting he loved. The first phase of "Civic Plaza" was completed in 1974, the year Kinney was first elected Mayor. He supported the development and location of the huge fountain in the Plaza's early days and wanted it to be accessible to the city's children. He loved watching kids—of all ages—play in and around the water. For safety reasons, the fountain is no longer used interactively by the public but appropriately the committee has chosen to locate the memorial near the fountain.

Harry E. Kinney (1924 to 2006) served as the first elected mayor of the City of Albuquerque. The current city charter was approved by voters in 1974 moving the city from a Commission-Manager form of government to a Mayor-Council system. He was first elected in 1974, serving to 1977 and was elected and served again from 1981 to 1985. Prior to his first term as Mayor, he served on and was Chairman of the city commission; he also served on the county commission.

Kinney exemplified "public servant". Under his leadership as Mayor, the 1% for Art program was established, the Albuquerque International Balloon Fiesta was created, land for the Rio Grande Nature Center was purchased, the first bike trail was built and the first senior center opened.

PROJECT INTENT/THEME: The committee seeks a work of art that is a life-like image of Harry Kinney, evokes his love for the people of the city, and acknowledges his leadership and the significant role he played in the development of Albuquerque. The committee is looking for an artist with the ability to create a close resemblance to Harry Kinney. The committee will assist the artist in acquiring photographs to scale Harry from all sides.

A creative approach to presentation of the figure, the portrayal of the art in the environment or the utilization of the surroundings with the design will be an important consideration in the selection of the artist and the artwork. The artwork will be in a large open area and should be at least 1 ½ human size. The artist should consider how the work will be viewed and how some elements of his life story might be portrayed along with the sculpture. The elements the committee would like to include with the sculpture are as follows:

- 1) His pride in and passion for this city (He knew every street and building)

- 2) His accessibility to his constituents (he truly loved the people and his office door was always open to them)
- 3) His integrity
- 4) His vision for the city (The Elena Gallegos Open Space, his efforts on the Balloon Fiesta, his work for the Bosque, 1% for the Arts, the Civic Plaza, the 4th street Mall, The Art Garage)
- 5) Harry LOVED being Mayor! To him, every day in office was a joy. This, above all, needs to come through.
- 6) Harry was an engineer and worked at Sandia National Labs

*Attached please find images of the

SITE: Placement of the artwork will be coordinated with the selection committee, The Parks and Recreation Department and the vision of the memorial itself. The artist will be expected to have a plan for integrating the "life-story" components of the memorial in some relationship to the concept for the sculptural figure.

MEDIA/STYLE/SIZE: The work of art must be fabricated in durable, permanent, outdoor media that are safe and easily maintained, such as, but not limited to: bronze, steel or other metals, stone, or a combination of media. The scale of the artwork should be appropriate to the site. **The artist is responsible for the design and fabrication of the life-like image, and the supplement components explaining his "life-story".**

PROJECT FUNDS: \$ 75,000 is available to commission a work of art for the Harry E. Kinney Memorial. The source of funds for this project is General Obligation Bonds - 1% for Art – Parks and Recreation. The artist shall design, fabricate and deliver the artwork to Harry E. Plaza.

The Public Art Program will build the bases and place supplemental components of the memorial Harry E Kinney Plaza.

APPLICATION/SELECTION PROCESS: This is an open competition for all artists residing in the New Mexico.

Eligibility:

If an Artist is selected for a Public Art project, whether as an individual or as a member of a team, and a contract for the project has been executed by the parties, the Artist is not eligible to apply, separately or jointly, for another Public Art project for a period of one year from the date of final execution of the contract.

Materials:

Artists must submit the following items for the project:

1) A letter of intent (hard copy), not to exceed two pages, which includes a description of your ideas and the proposed media in which the artwork will be fabricated.

2) Visual representations on 1-3 sheets of paper, not to exceed 8 1/2" by 11" each, of **your ideas for the work of art** with views that indicate 3-dimensionality and includes design details, scale, colors, texture, etc.

3) A current resume (hard copy) including statements regarding your artwork/art education, etc.; no more than 2 pages. Brief exhibition records only, please.

4) We are requesting digital images for this proposal. Images should be sent in the form of a CD, created in a standard format; JPEG, TIF, GIF or BMP. Please label CD with name of artist and project title.

5) An image key, clearly labeled with your full name and a numerical listing for each image, the title of the work, the media, dimensions, and year of completion.

6) As part of the submission please submit a basic budget outline for the project, to be reviewed by Public Art Program Staff. Remember to include various costs that will be the artist's responsibility to provide such as engineered construction drawings of the project, executed and stamped by a licensed New Mexico Engineer, insurance, possible moving charges, materials etc.

7) Self Addressed Stamped envelop (SASE) to return your materials- large enough to accommodate your materials

QUESTIONS/FOLLOW UP: Questions about the project may be directed to Cathy Gore at the Albuquerque Public Art Program (505) 768-3833 or email: cgore@cabq.gov

DEADLINE FOR SUBMISSION: Submissions must be in the Public Art Office by 5:00 p.m., Friday, January 5 , 2007.

Send submissions to: City of Albuquerque, Public Art Program, CIP/DFAS, and PO Box 1293, Albuquerque, New Mexico 87103;

Deliver in person submissions to: City of Albuquerque, Public Art Program, One Civic Plaza NW, Room 304

CALENDAR: (This calendar is subject to change.)
January 5, 2007 - proposals due
January 22, 2007 - artist selected



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Mayor Harry Kinney Memorial**

RECOMMENDED: _____ **DATE:** _____
Jay Hart, Director, Parks Department

RECOMMENDED: _____ **DATE:** _____
Patrick Montoya, CIP, Official

APPROVED: _____ **DATE:** _____
Bruce Perlman, Ph. D., Chief Administrative Officer

